

Acto II
Acta prima
Dina e Comareva



Com. *te Rappio Dio che me ha ed arado* *come lo tuo senti caputo*

[illegible]

Jesu II
Lento e Triste

Vista da rianciava
Supplera quanta una chioia rosna

Uà! and' uccu Dida e Ciomma! mo parlavo pe me! Cion
Cion

parla? morna mi uedi desperato chi se de n' ucceda? oh che m

mi so muerato! Cion no ci puro de chello? Cion no puda at

spetta Non aspettanno Di appriasso Cion no puda at chello che p

fare Non appiobeco Non me pare che si pilla uchi po de lo s

Di A *Car* *Sp*

Carlo In un mio Jave de so pila d'ello! Io pido pe di pato. No hanna

lora illo amma comete la! che gran cianna p'laro! che briocone! uita

fi da a l'ammice! no lo poggio zoffri? che bella azione.

no re torbare: Jacciare p'esso lo fatto mio n'te j m'bro

liom.

liom. *Di A*

liano io voglio n'a scritte sto con n'a! io n'a p'esso pe

528

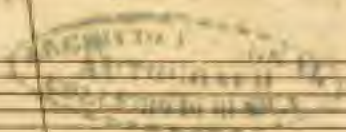
bene le stee per l'anno. come è be nuto a nicozo / no me fare no fiso bu

siando is co sté mechie ragg' nico.

siame l'aria (alto).

Vrij

Andrè



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics include:

Vi che ra

rapa che a jana to re te rana pignarote

tutti fine

Niccolò Paganini

53R

Handwritten musical score on page 53R, featuring six staves with vocal and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Soprano): *forte* *vi*

Staff 2 (Alto): *forte*

Staff 3 (Tenor): *forte*

Staff 4 (Vocal): *wienere danna*, *lappa d'io cote*, *uia*, *uia c'aspetate*

Staff 5 (Vocal): *Solo forte*, *fueri*, *Solo forte*

Staff 6 (Vocal): *no posso celia*, *no posso celia*, *celia*

Staff 7 (Vocal): *Solo*, *fueri*

Handwritten musical score for "Venezia si dice che s'ama" by Gioacchino Rossini. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The fifth staff is for the vocal parts and the piano accompaniment. The sixth staff is for the vocal parts and the piano accompaniment. The seventh staff is for the vocal parts and the piano accompaniment. The eighth staff is for the vocal parts and the piano accompaniment. The ninth staff is for the vocal parts and the piano accompaniment. The tenth staff is for the vocal parts and the piano accompaniment. The lyrics are written below the vocal staves. The score is in Italian and is a setting of a poem by Ugo Foscolo. The tempo is marked "Allegro" and the key signature is one flat (B-flat). The score is written in a cursive hand and is a fair copy. There is a library stamp on the right side of the page.

54R

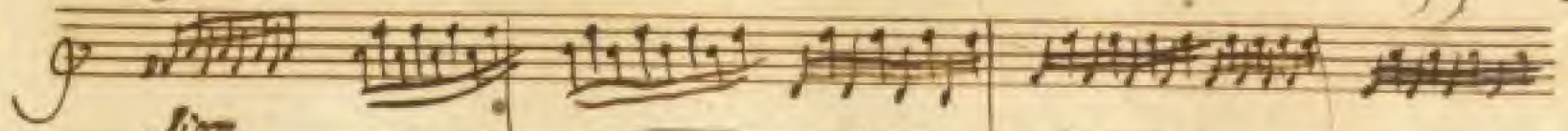
Handwritten musical score on aged paper, featuring six staves with various musical notations and Italian lyrics. The notation includes notes, rests, and dynamic markings such as *forza* and *meno*. The lyrics are written in Italian and appear to be a religious or dramatic text.

Lyrics visible on the staves:

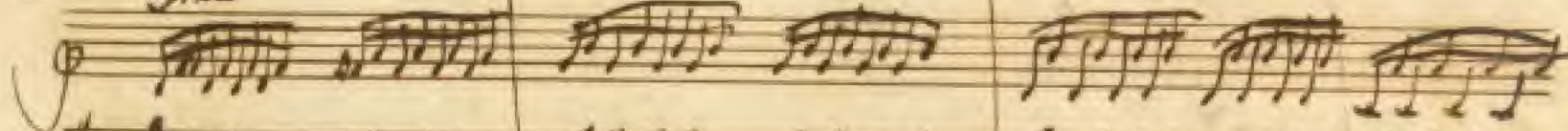
- via
- via carissima
- no posso celare
- no posso celare
- no posso celare
- no posso celare

Allegro

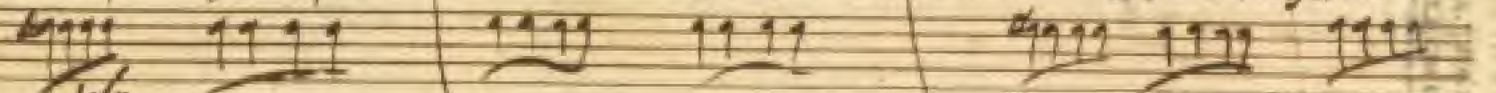
ff *2.*



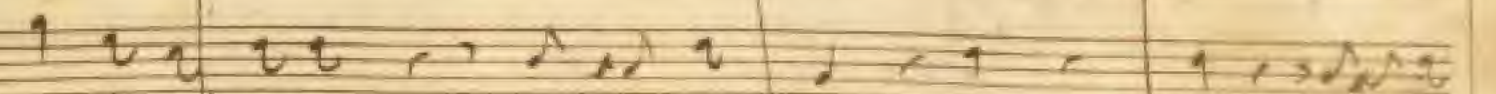
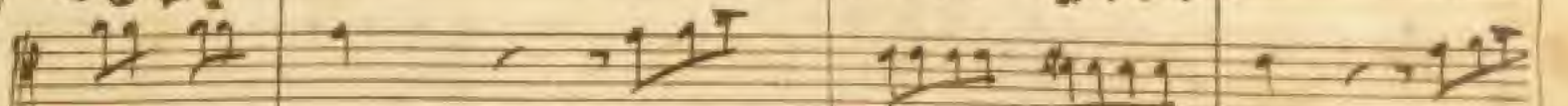
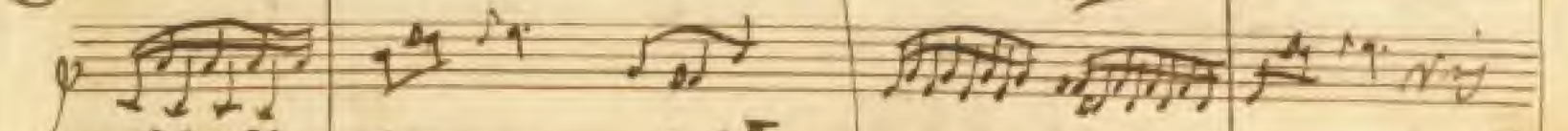
Sim



dim ; *Di Dio be* *Sim* *e i sto momento che alma sento*



Solo



ru me mi curpe ; *me curpe* *mi* *tu* *mi* *me curpe*



55R

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a large 'Da (qu)' marking. The lyrics 'tu ne carpe mi.' are written below the third staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a large 'Da (qu)' marking. The lyrics are written below the staves.

Cloro *Donna* *tu mi* *fa lo ruffiano a sto povero ad*

Donne lo amisco? uh! l'auarria da di per nji's d'auarria in l'auarria

Lion.

mus oh ditta corru si mparte nunc io mueri reppeller mo

giere e poche vi? Jimmo periente si ma lo paron

relae laya corie io no me uoglio medere a d'naia corria che ro no

fusse tanto totta la chisto l'apinamo da d'varo. *Scena III. Raffaele e ditta* *in Lionne*

ie si ditta la ucella si frasca la uenie la uione che la stia a loco

56R *Gion.* *Tro.*
 ubi: negramene. aspara Jempe m. e in Jempeca G iuro.
 Musical notation with treble and bass staves.

Scena IV

*liccar: e mesto l'auguro che lo riva je e
 atechia a la vis uature. e Chappi*

col.
 mio me dico lo mbraglio come Juro. mulo mulo can
 Musical notation with treble and bass staves.

lic *Rap.* *lic*
 vito: aiuto valle co mbraglio a meo faue. *Rap.*
 Musical notation with treble and bass staves.

Rap. *col.*
 mio no l'aggio pro a jotta aintane. ch' fao ne colà?
 Musical notation with treble and bass staves.

Progi. 13

Ja la gioia de lo jwellava; e stava ambrofia sia. ne! tanto saie can

col. *lic.*

lora nò si nato? re uoglio scorteca re. *Capisto stimalato re juaide*

Chav. *lic.*

l'aroma nò se fa abbaccare. ria jessi uota juddo na lo di juaide ro lo

col.

bojlo fa ichi staccu in jasto. *Sepe l'aria lic.*

52R

Piano

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

a tempo giusto

vi maffo onio ad me unafice

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

te ca me di se

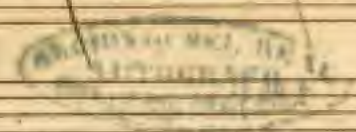
te ca me di se

chi appi la frena

sto fri sto fri llo

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the piano staves. The music is in G major and 3/4 time. The first staff has a treble clef, and the second has an alto clef. The piano part uses a grand staff with treble and bass clefs. The lyrics are: "comme la rose", "comme la rose la rose", "comme la rose".

comme la rose comme la rose la rose comme la rose



Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "comme la rose", "mieux que", "qui sont les". The music is in G major and 3/4 time. The first staff has a treble clef, and the second has an alto clef. The piano part uses a grand staff with treble and bass clefs. The lyrics are: "comme la rose", "mieux que", "qui sont les".

comme la rose mieux que qui sont les

Handwritten musical score for the first system. It consists of three staves: a vocal staff (soprano), a piano staff (treble clef), and a basso continuo staff (bass clef). The music is written in a historical style with various note values and rests. The lyrics are written below the vocal staff.

si MAJO Dio no me uadi re te cri me dice Capito

Handwritten musical score for the second system, continuing the vocal and piano parts. It follows the same three-staff format as the first system. The lyrics continue below the vocal staff.

freue (come pu dire) Ho frilla frilla camina tu me ciamia to

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

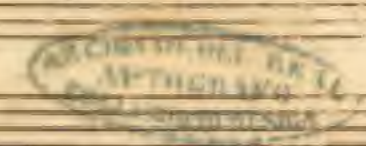
Lyrics: *Coro ah ah ah ah ah / Lohm'e poffe / mi moro*

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *re si magis tuo tuo dard tuo dard re*

Acc. *Adagio*
 lappato; mma lora unò che repura mma
 m m' sai ancora che scopa de uccello chi è m'pilo si quanno sonjo o
 sicuro nò te mae facio n'annunzio, sia acciso. Si ague subin

Handwritten musical score on three staves. The first staff contains a melody with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains the lyrics in Italian: *che uoglio fare*, *de uoglio dire de ma manera!*, *io uoglio e uoglio*.




Fin

Handwritten musical score on three staves. The first staff contains a melody with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains the lyrics in Italian: *ma non, e lava*, *e buie no lava*, *sempre magari*, *perche per*.

Rev

C'è una via singolare che dico, ca m'lo b'fichiu siccome

Quinto *l'aria per agitato* mi d'ac' no noia: ma mance ch'ia notte te voglio fa' sta'



frisco con una piana.

Va (qu. l. Ania)

Sopra f. 4: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1

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P. G. 1882

Man
C: 1 1 f T T T T T T T T *Rip.* 7 7 7 7 7 7 7 7
And. oie popo d'aver che d'e n'avimmo nome viallo
B: d d d d d d d d

Handwritten musical score for two voices (Soprano and Alto) and basso continuo. The lyrics are in Italian. The music is written on five-line staves with a treble clef and a common time signature (C). The lyrics are: *Disero uniche te regneranno sopra tutta la terra*. The score includes various musical notations such as notes, rests, and bar lines.

612

Chap.

Vaiere

I e tu ai fatto la terra lo dia uo to

amman a dinto co re

Vale Gianna

Chap.

nefo la mada re de a d'la uenuta

Men.

che mman a d'la uenuta

ra ne i de

Alma, festa no uo mman a d'la uenuta

Donna lo Ma

vivo

ne

poverella mozza di dio

Sicilia l'aria

Mazurka

Very

Rapero *allegro*

Quattro giorni d'una femmina 9. re

10 May 1902 10

same

no no/ie the case no no/ie the case to see myself better to

Largo *allegro*

io io marito? tanto meglio dell'acqua che io

quanto si sentiva femmina dire io marito? io ma

viro? no meglio se cosa no meglio marito se meglio se cosa

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The lyrics are: *tan no me fo. Te. l'au re lo. io ma ri to. tan no me fo. Te.*

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The lyrics are: *au re lo. io*

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The lyrics are: *Quanto fan tu la boc che spaz zo - se spaz zo spaz zo ta no*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive style, with notes and rests clearly visible. Below the staff, the lyrics are written in a cursive script, corresponding to the notes above.

Lyrics: *prospice la bi de spari - - - u la bi de spari - - - ca lo*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive style, with notes and rests clearly visible. Below the staff, the lyrics are written in a cursive script, corresponding to the notes above.

Lyrics: *uono lo uono neji uo seji la bouda gogu - - - u la*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive style, with notes and rests clearly visible. Below the staff, the lyrics are written in a cursive script, corresponding to the notes above.

Lyrics: *bi de spari - - - u la uono lo uono neji uo seji*

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics "Ja me x" are written below the staff. A large, stylized flourish or signature is present on the right side of the staff.

Scena VI.
Giccar e Menec

Handwritten musical notation on a single staff. The lyrics "oh: uccola dia meneca no ne la nyllo fa" are written below the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The lyrics "ronna i lo magro: oh: Giccariallo? Schianca lo se" are written below the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The lyrics "Giccar ariva ugro lo di seppa ricello? Si addona l'uscuro cierto," are written below the staff. The notation includes various note values and rests.

42

meno
e se curo? Dico la cosa mio. ah fradellone mio, m'è dato miagg
li

meno
li che calazione lo magro mio se po' farsi da juia. e come

meno
lo si peggio si chello che bi illo e si uelle si lo manen

monno Teri lo peggiorato abba sta da la munda sta m'è dato che si rima lo

meno
dito cà ciarto peggio te sarò manito. ah ciarillo mio le m'è dato

65R

si fanno ch'è più che si fanno belle con i sona com

si dera via ch'è più che si fanno belle con i sona com

Vig

Segno

fian

Violoncello e Viola

Violone e Violoncello

Handwritten musical score for the first system, featuring three staves. The top staff contains a melody with various note values and rests. The middle staff contains a bass line with similar notation. The bottom staff contains the lyrics in Portuguese, written in a cursive hand. The lyrics are: *njamai de rito chagro seli ho me vamo a pa- ra mi (ooh de um deus, a)*

Handwritten musical score for the second system, continuing the melody and bass line. The lyrics continue: *ficose njamai de rito re vamo a pa- ra mi (ooh de um deus, a)*. The word *ficose* is written in a larger, bolder script than the rest of the lyrics. The word *riti* is written below the lyrics. The word *riti* is also written below the lyrics.

And

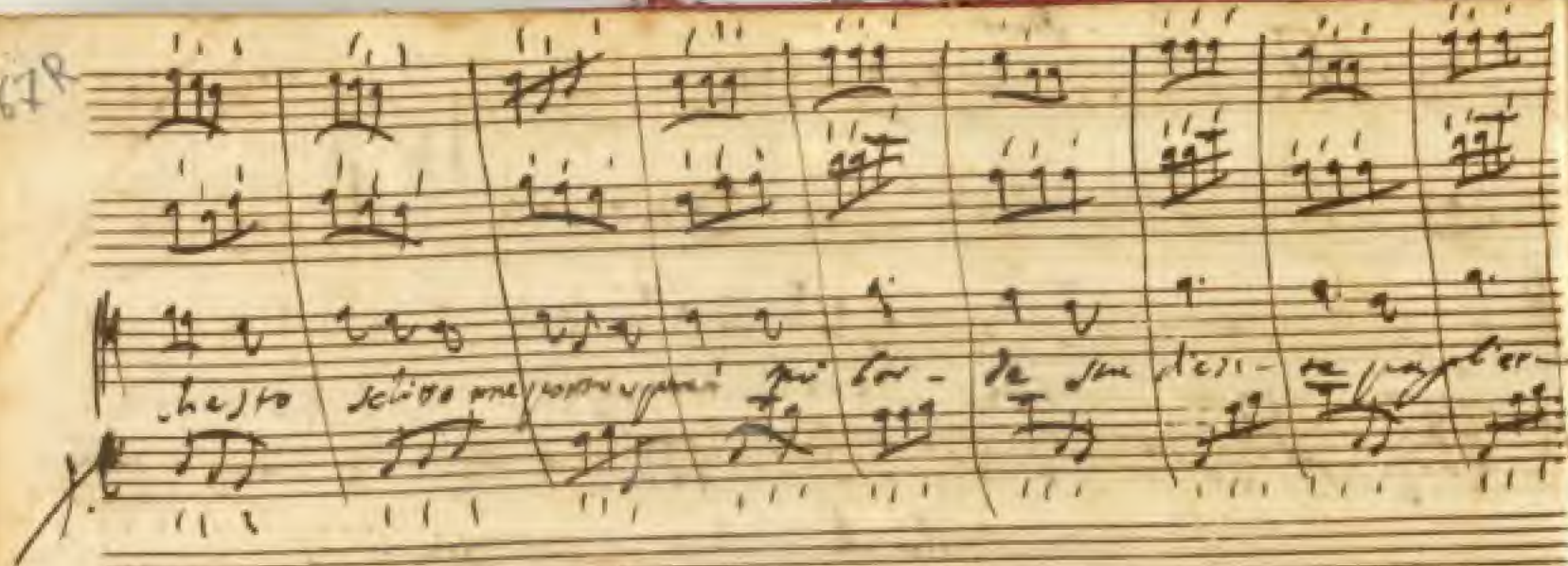
neje chelle che sanno soffrire
à lui Vorde...

Violoncello, e violone



Donce e gaudio
un corio un mormo d' alba de si clia d' orio

678



Finis *f* *forte* *dim* *f* *forte* *dim* *f* *forte* *dim*

Choro *Choro* *ma* *loppo* *U* *pa* *ra*

Solo Violon e Viola *f* *forte*

dim *f* *forte*

Si *potente* *pa* *ra* *pa* *pa* *pa* *pa*

Violon e Violoncello

68R

fin

fine

fin

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

die, e bello chi s'innamora pure e n'è povero la regina lo vengo

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

non - ro non - ro se l'acqua corra li poveri pad

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, with notes and rests. The bottom two staves are for a keyboard accompaniment, with chords and single notes. The lyrics are written below the vocal staves.

saie se no re *mu ro* *mu ro se uacacacca* *chipe bello di*

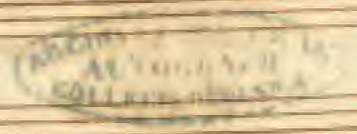
Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the vocal staves.

stare in to re *mu ro* *mu ro se uacacacca* *chipe bello di*

69R



Cena VIII
Col. Anolo, e Cicc



Jo nò voglio ane me de ire a fa la nuova si je

Male, ^{lic} no ce le nome maie. oh! manco male no voglio compri

Ho povera! Si mastro, la sia meneca e maccia mo proprio e

mae confedato la spance ca e buia la me no ve fa li in belta

70R

ricello quasi alla rinfaccia in le nostre bene
do

li
i miei! i miei!

no lito che sia iura?

liato
siente buono sient e buono far far...

chappi in forte qua jura comia chollidene...

giuoco di

maio eccome coa mpermece,

li
che face a mpermece

riccio
bene nio comi i loco

li
porta lo faranno lo da d'oro, e

li. *li.*

cacciare lo ~~lato~~ e l'altro che giusto capo a l'inciso

l'uno l'altro cinghiale appunto l'aggiugne la volta comparsa.

li. *li.*

vecchio ciò si mette ma ne posso andare l'anno scorso a

ch'io ne appio giusto par di radi te venne ~~Scena~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ 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71R.

And.

fi non è spasso.

e men è cheto che non è spasso tanto la me e

spasso ti frate

come uno: tanto se sono: più come me caria

hauna

e bello?

e bello frate

di ne parde

memoria di Peppo.

che non schian Peppo

che bello liro e

memoria carra storia

ne ne? forse la

And.
Storia de la nostra o manna sa - ro

And.
Hah ah ah bravo

cat.

giovini che se la storia de la nostra persecuzione narra

And.

And.

ah via ci no d' niente; Ma per io saparo alla camorra

cat.

And.

cca te sto sciammo ma da cca che me io? uosmia sa

cat.

And.

pi di pe sto sera e la tua in maleduca e a maleduca.

And.

And.
giovini Hah ah,

728

al
 ora, e lo usi ro mio *al*
 ope coda in piazza / uogo ca

Tene Raccopi beama nel neconoscere di della sua spata / via in de

Pr
 cana a ratti na fan. *al* legge.

al comp
 In tanto Armeria in la barbori man. T'adica l'una e

Del canale scopi; no più farer ne al far barmer e nente e neffo pio.

Paul.

Ray

۱۰۰

[illegible]

Strom & Lauffhagen

1842

alla pagina 2 di 2

at cheap medicine

Regne Col.

Der ganze Saal

For Affirmation & Praise

2100

Der Rhein

621a 1702

77.

73R

Chor.
 è mō la maricce! al carro d'or de in mō baltia te jura

to jura ne jura oh la diavola se creava li

Pall.
 j'ha l'uso nuovo io lo jura. Rahab ch e nojpo bene

Chor.
 mio Peppo a chille reye nō s'arabano conno le castio.

che l'officio nō j'no catia a nō j'no

Di. i. Di. i.

Chap

76

lei che mulo a d'ice

n'è niente, e guai che lungo è la via

ma so piede so piede

chi è guai che scarpone

tu

Sai che so li piede

seuro uercole lei di te sona

il te

in che fredda in che fredda noi sole

il signe (cl.)

che l'Alfio da formator uide guai

e caso uercole

74R

Recit.

Recit.

dic: *Vito p'tro ubi ahah ah.* vedo co' pane e olio nei miei

Col.

Recit.

Col.

stema *mi m'aria suona' carta* *ahah ah* *proisce più mia d'ora*

Recit.

ho' udito r' a *in casa le parole co' se i' sta* *fiore fine e*

vero *mi i' la nave a levere sto' scote e m'assumo a lo*

Recit.

riempio che ripari *me* *l'ie' meo d'ell'aura* *con la mia*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole note, a half note, and a quarter note.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole note, a half note, and a quarter note.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole note, a half note, and a quarter note.

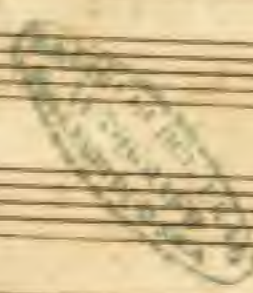
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole note, a half note, and a quarter note.

Salva de la guerra
tal per divina e di guerra in

Justicia
vedo no franchi
i conati di cristiani
ella per

Handwritten musical score on five staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The lyrics are written below the staves.

fuge e nimis, maritus uo si uel per uirum pueri se



Handwritten musical score on five staves, continuing from the previous system. The notation includes various note values and rests. The lyrics are written below the staves.

Col. Acco
gusto
uile come dicit uo
uile de uide a

76R

la ere staccose ueramente per che! la tu che lebbi di mondo ha

miago nullo niente / no ui dire ch'allo die non uenue / *L'espérance*

grasso o che abienne

Page 61

Recio fune e nera la notte, e nero il giorno *Ababab me*

mo

vide che la donna che d'è! no spelle buone *Il juogo me*

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics in Italian. The score is on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "noce? fuge fuge", "ah ah ah", "santa Pasce a me male", "sh!", "Coco si la base", "di sera farò una sabbata da fuge piana, e", "noce.", "ah ah ah", "addio mi ire, adieu santa Pasce." The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

Цена X.
Пифа Пусто администратор, а также

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian and are interspersed between the staves.

Handwritten lyrics:

Si peccato peccato amaro si peccato

peccato amaro sempre peccato amaro

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the lyrics are written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text.

oh Dio perché per lei non mora si e non è con

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the lyrics are written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text.

per ubbidienza - o oh di o perché per lei non mora si e non è con
che ancora si scorge poi me l'esperanza - o con

78B

more mi me- si regna ma-ro

Ma cate mo che d'è no per me uno

no per me uno uo d'è iedato a ma-ro Ma cate

proprio me unigo
ie carissima - ro.

che prò i celin mporta, che m'lova
na vi e frucia

viento a lora mio na nota uota, e nuova e, e piro nuova

chi lo se la ppa, o bravo, o bravo
tu me mi fa

ta proprio li cuorna. Nene s'ojjeto fusto ne so se liam / in so

la via che dice, s'ien jaguro. r'ame di so niente lo so

Peppe Te la commedietta che ne gora sto parajo r'ame d'afin

Sera? Si saccio tutto tu che parre jate? jacio Pollice

nella e le femmene si de bona sera? ve lo si Peppa

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as *rit.* and *sf.*. The page number 80 is visible in the top right corner.

80

ricetto in più to dare l'auto in lo canusco e lo ha Carlo farva d'annunzio

rit. Ma chi l'aveva in mano no l'aveva che si era de

sf. cimo che te pare si canta so l'annunzio e si annunzia

rit. mania de giardino. no di tanto tanto badi pe di custice

mao ci no te caco copra justo me figlio di judio de judio il tutto;

80R

chi appio spazione i peccati di colà

queste de caritate son jo bone.

Scena XI Cat. Apnel, e jo Liomina.

arrivedea di sipe peccatillo

o ucco la sia

Liomina!

sempre ch'io me venejo da nasce

ma si non

canac

ad pata no t'apri lo la no m'ira me uie

e che bri? no lo

date! ^{un p.} uaflo in cora, che me la più d'one. ^{con} Ah eccò bono

diavle ^{con} Ma' fura ni a dda crasi! di. -- ^{con} Pien e lo Mariggiò c'è

chea! ^{con} Si l'apparisiò, a' mare ah Ciarambellaria tu. -- tu s'è so più te

na reme. ^{con} che fristo de j'ni! ^{con} ne siure ne n'ava pò te

scate ^{con} ricommentate schio. c'è H' uaflo a' j'annellu a da j'ni. ^{con} ne ne

sento pazzia? no laccio oh Dio jamma bona lava pazzo

^{lion}
 d'oro la vitte si se fa la commedia ci sta ora oh mare

^{lion}
 lava jnudi. uida ca spuglio! ca no... oh uide jitta uia

quasi la maglie oh oh che la la na jia la mar iro lo fido Papa

nella la commedia, la maglie, jitta sed io che me mis fa uia

Don
già una volta un choro de saluto m'aveva: *ah ah ah* *meare*

cut
e fatto a lo mmaro. che r'acquistato colera? *ma si ne chiato*

clon
non so all'interio che l'è? se corra na cchiata andi chello che

cl.
buona capite tanto *ma già soia na pe se n'oppio a l'istesso.* *figura*

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1000 Fifth Avenue
New York, N.Y. 10028



Violoncello, e Violone.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and accidentals. The lyrics are written below the third staff.

i si aicta mia. Ave uicta pecc
illo pecc

Handwritten musical score on four staves, continuing the piece. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols. The lyrics are written below the third staff.

peccarillo? Non ca
conna feglio illo
purro uoglo

85R

Handwritten musical score for the first system, featuring four staves. The notation includes various note values and rests. The lyrics are written below the staves.

pare - - pare - - pare - - pare - -

Handwritten musical score for the second system, featuring four staves. The notation includes various note values and rests. The lyrics are written below the staves.

pare

pare

Nexa sua ou no Die

tuoli

Molone, e Mol

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The bottom two staves are instrumental parts with a treble clef and a key signature of one sharp. The lyrics are written below the third staff.

no saie ca thomau
quanto avri ben
a l'icieta mia
vve

Handwritten musical score for the second system, continuing the composition with four staves. The notation and key signature are consistent with the first system. The lyrics are written below the third staff.

nena
pecca
sillo
pecca nlla

24R

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the third staff.

Donca (canon) f. C. u. b. to

muroid u. co. p. a. p. e. i. - p. a. p. e. i.

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the third staff.

muroid u. co. p. a. p. e. i. p. a. p. e. i.

85 R

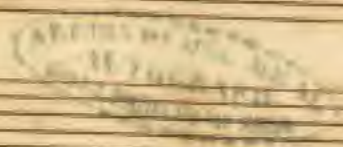
Handwritten musical score for the first system, featuring four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the third staff.

à la fariche lo po-re-re de e-pa-ra le con-ca-de la-ci

Handwritten musical score for the second system, featuring four staves. The notation continues from the first system. The lyrics are written below the third staff.

le de lo po-re-re de e-pa-ra lo po-re-re de e-pa-ra

Scena XII Giornata Sola



no solo per i miei me fisco me des paga

Uitto parzi me fa mignia taraja.
Venera Giorna

haie da sanu scuro desparata ie uide nua la canio,

muo Pappu marta me ui
Uitto m'acide. Jigne

862

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like "dim", "fz", and "cresc".

Lyrics visible on the page include:

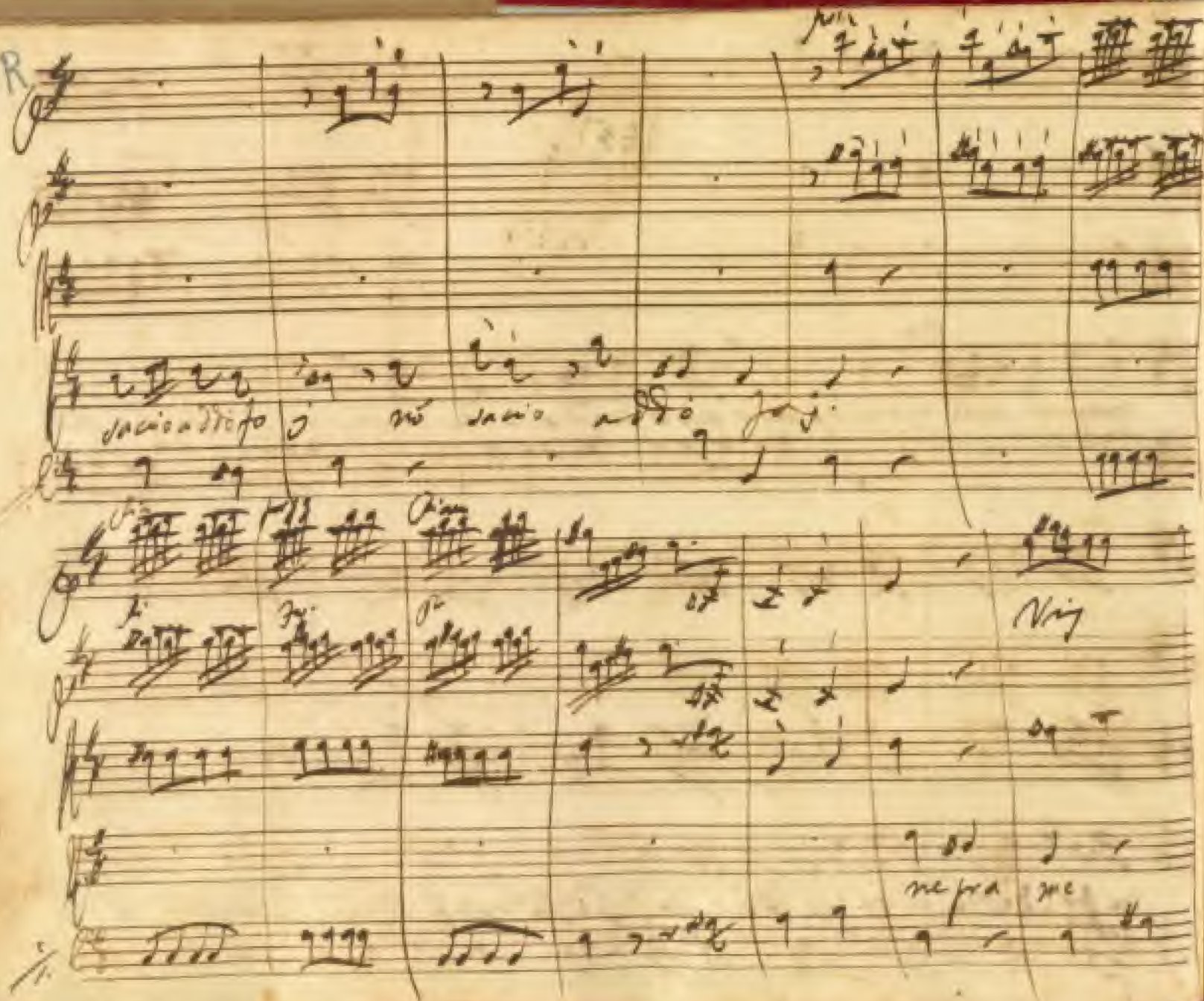
- Vi*
- com*
- dim*
- fz*
- cresc*
- me ne do n*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. A faint circular library stamp is visible in the upper center. The lyrics are written below the bottom staff.

para o nono para
in pra lo la pra lo deo pra
gi me

Continuation of the handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff.

ue do de pe sae pi me ue do de pe sae pi me
sacrio no



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing dense, repeated notes (possibly representing a keyboard or a specific instrumental texture). The lyrics are written below the staves, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Primo

Pia

nevea nece so scappata o fia lo tempo, e lo der tempo

Primo

Pia

ne do despa ra ra ne me do despa ra ra despa ra ra

88R

Handwritten musical score for the first system. It includes a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the basso line.

Lyrics: *rata lo tempo lo servaggio io ve faccio ad di, fin*

Handwritten musical score for the second system. It includes a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the basso line.

Lyrics: *me vedo desce ra in me vedo desce*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *forte*, *piano*, *mezzo*, and *molto* are present throughout the score.

Lyrics are written below the staves, including the phrase: *vata io os la caio al do fo i no la ci a d d fo*.

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive script, characteristic of the period.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style with various clefs and note values.

Lyrics visible on the page:

le ci non more
 me del
 laza mi lo
 cora e me
 nono plicco

chi - me fa no - nificco -
 chi - me fa no nificco -

Scena XIII
Bellaciao e Carlo

Handwritten musical notation on a five-line staff. The lyrics are: "Io so la pena la sa pure vicinata polverata che se fa la". Above the staff, there are markings "(as)" and "Bel.".

Handwritten musical notation on a five-line staff. The lyrics are: "Sara soajo statompa gnato / Hojo ne di lo li uscite". Above the staff, there are markings "(as)" and "Bel.".

Handwritten musical notation on a five-line staff. The lyrics are: "mai de mo kopio lo gnato. / orsi che mino adicare?". Above the staff, there are markings "(as)" and "Bel.".

Handwritten musical notation on a five-line staff. The lyrics are: "Solito fo lo bene mio. / Adie?". Above the staff, there are markings "(as)" and "Bel.".

90R

(ar.

luna la i malanno / che dopo d'aguardo / obre catonello

Aut

viade la congiura / uica l'aspo coajuto e meglio afficchi di so ca

ajuto. i giunta ~~una donna~~ No core mio! / i giunta me pace

Rel.

(ar

uica di noj ebbroia / oco swaga / uome pi agatru bellegia

Rel

mia / a me a me bellegia / mia. vechi uome ca

lar.

nostre accelli dia. leuamene rippona a' sio parata, scuro uenire de

1 1 d d d d 9

peru ni dia fado o Comma che a' me e meo e fado e me meo de

9 9 9 9 9 9 9

spiedo io da de canna, che leuao agguato e senza la canna de

9 9 9 9 9 9 9

cebi canno, pata pata de di na uede mappo na lla uita a' lla mappo

9 9 9 9 9 9 9

pata che l'omire di chi io come socce de. l'ome l'ome de

9 9 9 9 9 9 9

91 R



Lexa XIV
 Ditta, e Carlo



Vene te Carlo: e io ma furo! *Carlo* Oh Dio *Ditta* che
 t'è di Carlo mio? *Carlo* Le m'è da sanje wade tave *Ditta* ha l'è la gorda
 morto *Carlo* no te caplo, qui se te si morto *Ditta* se più? *Carlo*
 la dato v'è una m'è *Carlo* e mi che l'è ch'è stato: l'è m'è m'è

92 R
мнѣеже мнѣеже оиѣеже
мнѣеже мнѣеже мнѣеже

мнѣеже мнѣеже мнѣеже

Діа
және мнѣеже
мнѣеже мнѣеже мнѣеже

мнѣеже мнѣеже мнѣеже

мнѣеже мнѣеже мнѣеже
мнѣеже мнѣеже мнѣеже

мнѣеже мнѣеже мнѣеже
мнѣеже мнѣеже мнѣеже

мнѣеже мнѣеже мнѣеже
мнѣеже мнѣеже мнѣеже

мнѣеже мнѣеже мнѣеже
мнѣеже мнѣеже мнѣеже

And. *And.* *And.*
bui lassame ive Peggio
seni che re lassame? *si* *un*

And.
chiamo tu me uoi a solia di uenire la mia ma o i sto per tornare inco.

And.
li mangere uenite, chella sena che tu a la Pa a

And. *And.*
tra abbranorata. ora uire che totam ete de

And. *And.* *And.*
cette... a Nettare no lare... oh Dio

93 R

Del

La

In cui si ballano?

No non ne so niente.

Oh si no' di colui se

fanno la sottile.

Da longava' d'oro

e se perdono

sotto le mani

sile.

No stavo la mia buona

on si

grava

si

ma se ne nasce quella senza che si...

La la Paria

ma abba...

naia

e' y-ippo

e re de uelle

figlia

o braca

Handwritten musical score for "L'Espresso" by Carlo Maria Cordani. The score is written on two staves. The first staff contains the melody with lyrics "L'Espresso" and "e accorri". The second staff contains the bass line with lyrics "te de case carlo mio io sono, io sono". The number "94" is written in the right margin.

Handwritten musical score on aged paper. The notation is in a single system with a treble clef. The melody is written on a five-line staff, and the lyrics are written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is in a cursive style, typical of the 18th or 19th century.

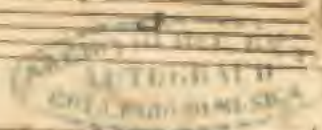
Handwritten musical score on aged paper. The notation is in a single system with a treble clef. The melody is written on a five-line staff, and the lyrics are written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is in a cursive style, typical of the 18th or 19th century.

Handwritten musical score for the piece "Vide" by Giovanni Battista Pergolesi. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is "3/4". The lyrics are "Vide, e me che amavo per te di più? e di più ti ho amato ancora". The handwriting is in cursive, and the paper shows signs of age and wear.


Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The music is in 4/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper. A circular library stamp is visible in the upper right corner.

Libreria
di
Stefano
di
Stefano

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Pierluigi da Palestrina. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the lute. The lyrics are written below the vocal staff. The text is in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. In caelestibus gloria tua. Qui tollis peccata mundi, qui sedes ad dexteram Patris, qui vivis et regnas cum Patre et Spiritu Sancto in unitate Spiritus Sancti, Dominus Deus Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris, qui vivis et regnas cum Patre et Spiritu Sancto in unitate Spiritus Sancti, Dominus Deus Agnus Dei."



94 R. *And.*
 si temeva! Ma' per una ragione, pe d' si da mura!
 E mbi che buri? belon



 spinto: spinto spinto in più di mia lancia, e la formidabile auro

Handwritten musical score for a vocal piece. The lyrics are: "Si me respice ab infamare." followed by a double bar line and "na de/w...". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "And." (Andante). The piece concludes with a double bar line and the word "Fin".

ria chella scottant' si mangia te ne malle
Ch'io fa me la

Allegretto

solo! addi si lempnante! addi la fere ad li iura

so so

Handwritten musical score on five staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are:

niente, amò senza parola amò de niente. *lar.* ch'è so' parolo. *Al.*

non. *lar.* all'amoriva stè cose *Al* no' st'è parolo *lar.* oh Dio tu me con-

funde *lar* no' st'è parolo; addate te è rapprate. *lar* no' st'è parolo

io! id te dev'ia parolo no' st'è. *lar* st'è a lo parolo no' st'è parolo

para ch'è amore io vengo la parolo *lar* ch'è amore io vengo

94 R 2

Del

una de base sparta sola sola, ma se po' di di femmanu rannu.

Ch'è po' di

celiù Janna sta vocca a faru e qua si jù l'annura ne pona di celiù

forte chella scura che berina se appressu? Me pur an fi de

Del.

manco

abbenerà la Paria, e li pariente?

di ncellà comu

Del.

cor.

nato

la rive co de juda e la vita?

no se fare par

Ad

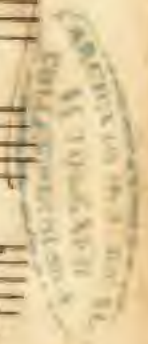
14
96

meta da la casa una che i' anima parca, e che t' in fova
 gioanto pe la capo la mi la d'apri? ni' m'era ancora: ni' m'era ancora

loa di ni' m'era ancora? gi' me lo scordai: io ad la caprio

lehiu te si quierano? no parlo cu' di, gi' m'era scordate? a sta

propose re ione che vesperu me da e ch'era da b'ite



95 R

And

And

si pago co' di l'ia *And* nuova man te dico, o se sbale. *And* non m'è carcano, o se sbale

vire. *And* no m'è carcano *And* te non m'è carcano *And* si te vuto! *And* si

And m'è carcano *And* m'è carcano *And* m'è carcano *And* m'è carcano *And* m'è carcano

si la guerra *And* si m'è *And* si m'è *And* si m'è *And* si m'è *And* si m'è

Carlo di Pella *And* si m'è *And* si m'è *And* si m'è *And* si m'è *And* si m'è

rate sta upate fomme si jogaia fomme si jogaia si feruto

niente uchi si fatto lo callo d'lojare no serve chiudolore

scuro acciuffo arrau gliu' ho polcaturo. oh dio ca mi haie jia

rate de ho si de se una de la mano, e de chella che te goi inna, si uve jia no

si comparsione. Ah no de fore / panno de un gita si dalle

968

giusto uolo con la mia, uolo lo concesso me

Medicine La

Line

Falle casige abbaciale.

1870

Intema chio solius mura da despetata...

Non da Legato che

l'aria che si scarna, che si riscalda, che si rinfresca, che si rinfresca

Sia la tua

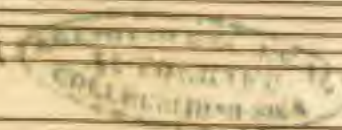
Figure 11. *Figure 11. Figure 11.*

Handwritten musical score for "Gloria Patri" in G major, Op. 15, No. 14. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenor), the fourth for the Bass (Bass), the fifth for the Organ (Organo), the sixth for the Violoncello (Violoncello), the seventh for the Double Bass (Basso), the eighth for the Violin (Violino), the ninth for the Viola (Viola), and the tenth for the Double Bass (Basso). The music is in G major, indicated by one sharp (F#). The tempo is marked "Allegro". The score includes a key signature change to G major and a time signature change to 4/4. The lyrics "Gloria Patri" are written below the staves. The manuscript is dated 1897 and 1898.

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The fourth staff is for the organ. The fifth staff is for the basso continuo. The sixth staff is for the organ. The seventh staff is for the organ. The eighth staff is for the organ. The ninth staff is for the organ. The tenth staff is for the organ. The lyrics are written below the organ staves.

Lyrics: *Gloria in excelsis Deo*

Handwritten musical score on six staves. The notation is in a historical style, featuring many beamed notes and rests. The first four staves contain instrumental or vocal parts. The fifth staff contains the lyrics: *beni da christo core! che beni da christo core!*. The sixth staff contains the lyrics: *De Jhuu pioferamo pio te san - na*. The score is divided into measures by vertical bar lines.



for violin

for

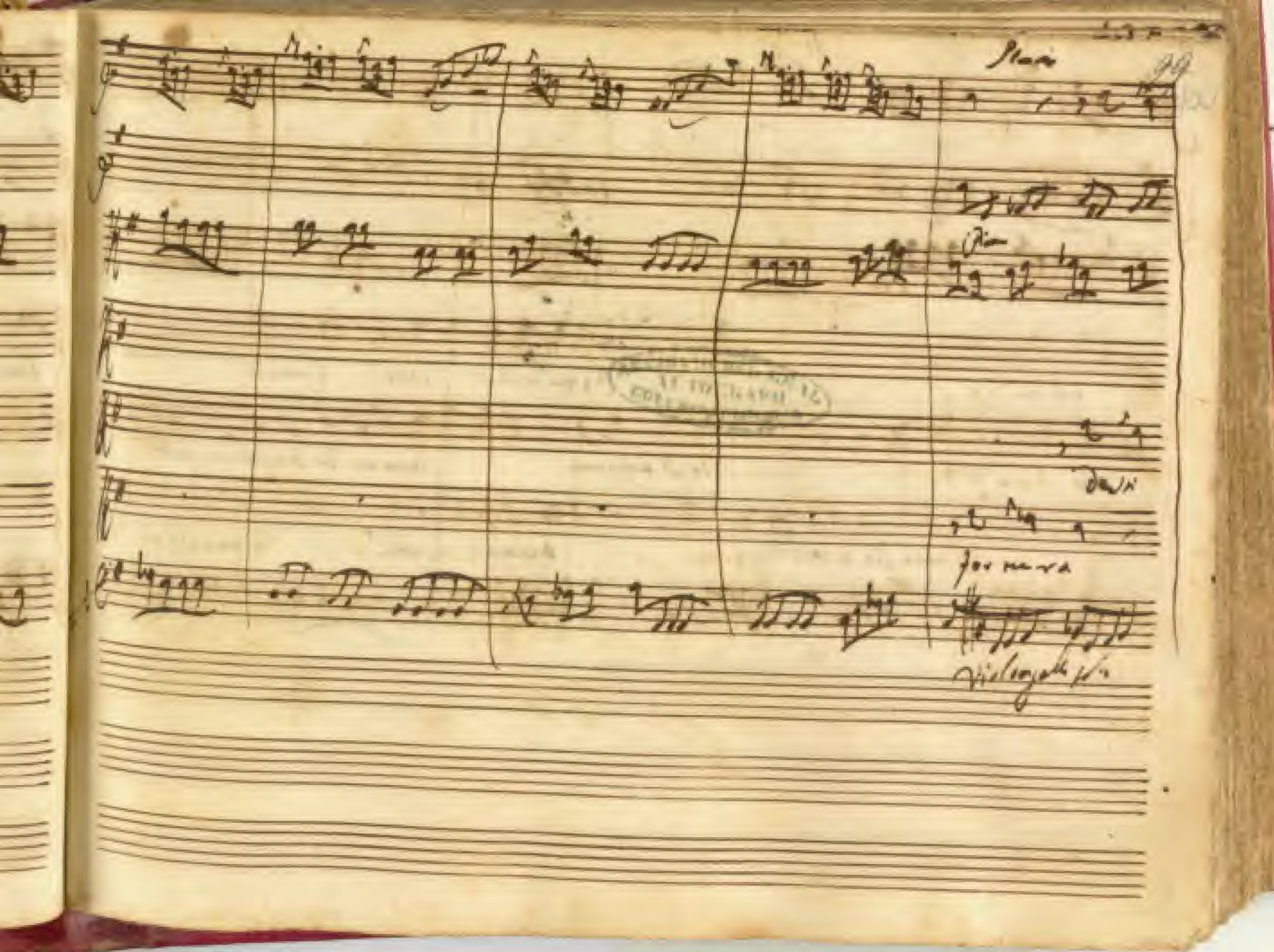
Handwritten musical score on six staves. The notation includes various rhythmic figures, rests, and melodic lines. The score is divided into two measures by a vertical bar line. The first measure contains several staves of music, and the second measure continues the composition. The handwriting is in ink on aged paper.

He come Pa N'a Pauro

Passon

Passon la unis Komyi

for piano
fatti



Handwritten musical score on six staves. The notation includes various rhythmic values and melodic lines. The lyrics are written below the staves, with some words appearing on multiple staves. The text is in Italian and appears to be a religious or liturgical piece.

le mani ve
che lui la chiso
core? Quando
lo nome da si affanno
lo nome da si affanno quan
dimme che te farci - o
quan
no
dimme che te far

Five empty musical staves at the bottom of the page, with a single vertical line drawn in the center of the first staff.

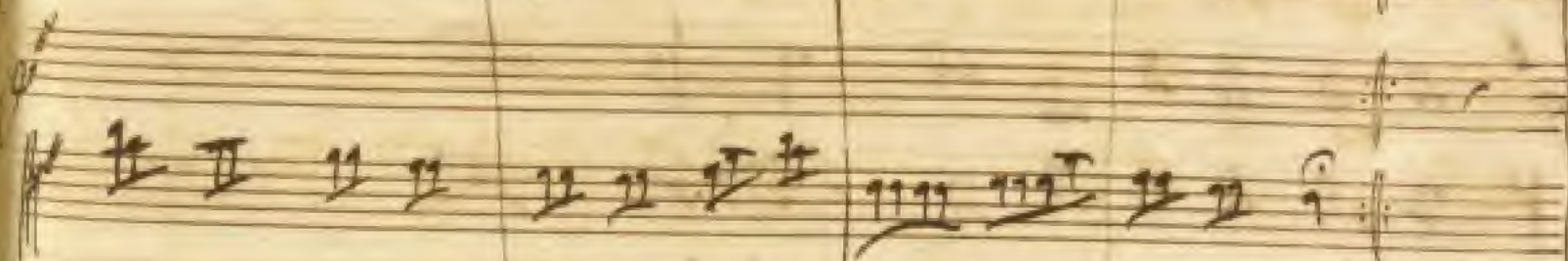
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

- Plano*
- Plano*
- Plano*
- Plano*
- Plano*
- Plano*
- Plano*
- Plano*
- Plano*
- Plano*

The score is written in a cursive, handwritten style. The lyrics are written below the staves, often aligned with specific musical notes or rests. The handwriting is somewhat slanted and the ink is dark brown.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The lyrics "no forma quando" and "quando la mia scorta" are written below the vocal lines. The title "L'Espresso" is written at the bottom.



7018

L'acqua de l'ho core

che l'aggio

Fuso?

nisi la morte mia

a b'ia a b'ia

l'acqua de l'ho core

car lo...

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines, flags, and beams) and some letters (e.g., 'a', 'g') written above the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines.

Handwritten musical notation on three staves, continuing from the previous system. The notation includes rhythmic symbols and lyrics written below the staves. The lyrics are in Italian and appear to be a religious or liturgical text.

Lyrics visible in the system:

- Top staff: *... e la... ni... lo*
- Middle staff: *... ni... ni, carlo... te par... ni*
- Bottom staff: *... ni*

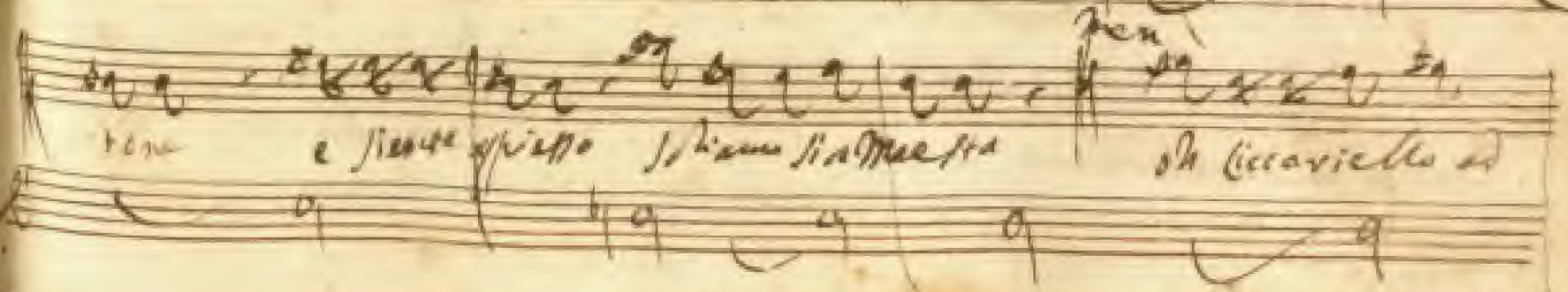
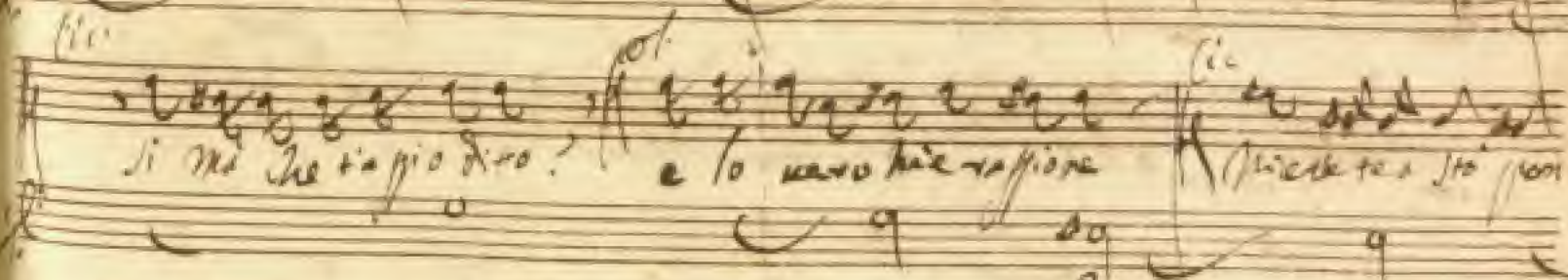
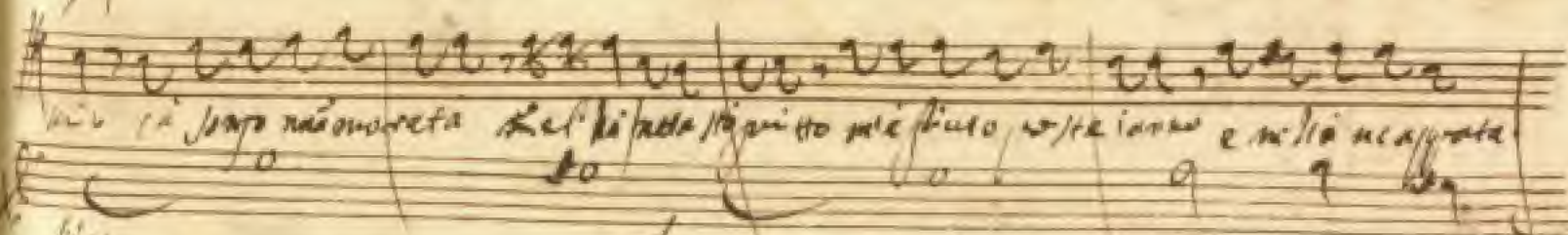
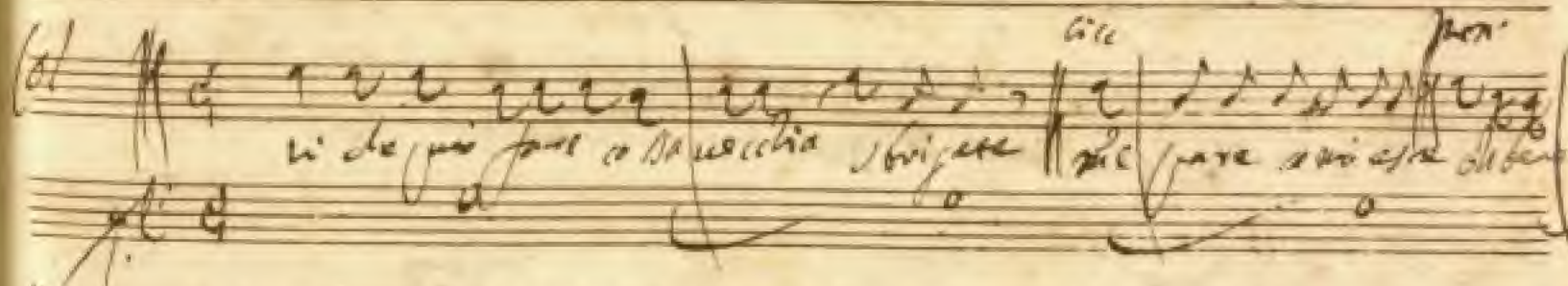
1029

Handwritten musical score on six staves, organized into three measures by vertical bar lines. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and some melodic lines. The third measure contains the handwritten word "Vig" above the second staff. The fourth staff has the handwritten text "no... (au long re pau)" below it. The fifth staff has the handwritten text "abb-a" below it. The sixth staff has the handwritten text "no... (au long re pau)" below it.

Four empty musical staves at the bottom of the page.

Scena XVIII
(ol. Agne Co. sic. Mer;

103



1038

cos *lic* *men*

No *stanno i reni* | *che spacio ne e chatta* | *de fo che*

filo bello *l'aro* *della fante de* *ansa* *chito munitto* *della rina mia*

me *si a* *he i* *he* *pe* *il daddo riaspuglia* *meno i* *si chello* *l'indio*

banza *de ne molla* *l'anello* *i po* *bono pira* *l'ina che me* *l'arpa* *o si* *hasto*

capelo *de* *liaracompinata* *ciaracompinata* *di no* *ene* *l'ipocritia* *de* *l'ario* *de* *ne*

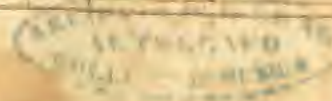
Allegro
 Dire io non capisco spogliarmi. Ma non, e non potera la notte chiudermi
per.

Andante
 nella. lo faccio di me sopra ogni bella mia di te lo prometto. Ch'io sia chi non muore
no

Andante
 Mi è ora manca l'aria. io non a più quieto lo core mio. in la si muo. Ma quel che è via via
per. *lic* *ad*

Andante
 no, se più lo vivo piccaricciolo. Volle per l'anello. uolo come via di un no da
per. *And* *And*

Andante
 pace. ma io dico la lo pume pace mi ha dato se bello ro tanto. io ho p...
no



Handwritten musical score for a vocal piece, likely a Mass, written on ten staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *meno* and *cal.* (crescendo).

Lyrics (Italian):

...no: ...
...
...
...
...
...
...
...
...
...

1^a V. 105
 Gli Apostoli di Pietro, Paolo, Giacomo, e Giovanni

ad:

ma uorria uenire care dello uero. i mi uo uenire

farò uel fa desperare io la uoglio uenire della car

rafa de lo curcio di uero uenire uenire della. 2a

le uo uenire uenire uenire uenire uenire uenire uenire uenire

105R

leo giusto pe Baria

oh, bonna la scala! lieto a cucare (lira)

vello: Danchance d'è soluto

|| Jillo a chiancanto l'aceto, so oh

ponno col'apelo

oh oh ah... oh munda che fielloco a

vola cono amare

Vitto

ai randa face Ray. No. 10 re

caplo je con parlo

che conpara re caplo fa l'ha l'isco cel re

Handwritten musical score for a song, featuring lyrics in Italian. The score is written on five staves, with the melody line in the upper staff and the bass line in the lower staff. The lyrics are written below the melody line.

Lyrics (Italian):

via con le mani focali / ma se ne sono affe de la jupia
e l'el-la mia jella faria de juccari, de danna
ma... j'ajajajaj de jubbeto / Noh si jupia no uca jupia
loda / j'ajajajaj de jubbeto / j'ajajajaj de jubbeto / j'ajajajaj de jubbeto
le / lo lo jupia jupia jupia / j'ajajajaj de jubbeto / j'ajajajaj de jubbeto / j'ajajajaj de jubbeto

107

men
lode che a la la la a fare de mero *li* in mi me la je

men *li*
rione che per ario. re giale di orjanto no mi sorpre colti e p

men
nole vola con cappa cappa a la da fa re Giovanni. *li*

Prese il fante

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

Vice

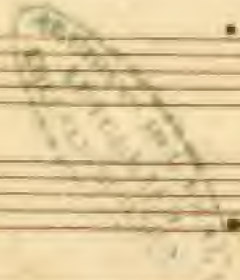
Men.

Sol.

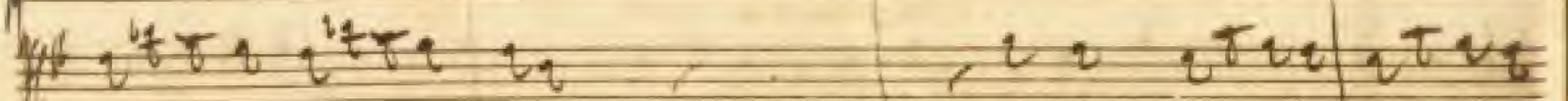
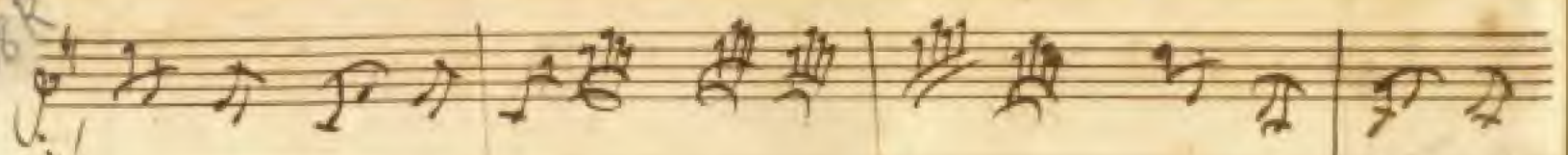
Org.

Vi che muto ch'esso che m'opra

de ben visto amore

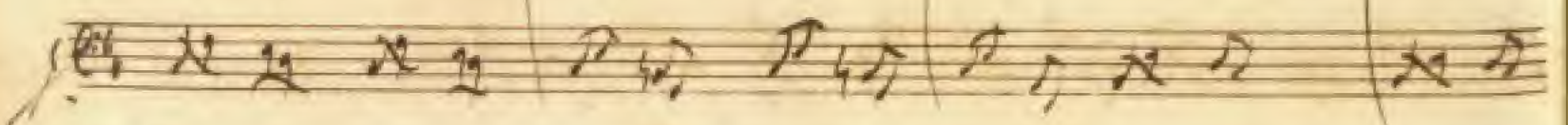


108 R



...ma lo arriva nato che ha w... ..

vece che a vecchia



109P

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

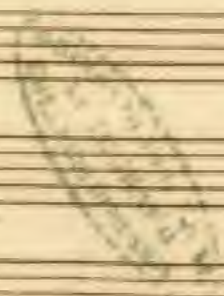
Lyrics:

ma se na
ma se na
ma se na
ma se na
ma se na

Empty musical staves at the bottom of the page.

Handwritten musical score for a vocal and piano setting of a Mass. The score is written on ten staves, organized into five systems of two staves each. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, the fifth for the Violin, and the sixth for the Viola. The bottom two staves are for the Piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'meno' and 'cresc.'.

Missa
meno
cresc.
de fin
no ve vo fo fa me de



110R

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Stave 1: *la re re re re re re re*

Stave 2: *la re re re re re re re*

Stave 3: *la re re re re re re re*

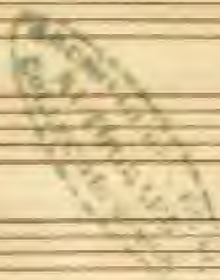
Stave 4: *la re re re re re re re*

Stave 5: *la re re re re re re re*

Stave 6: *la re re re re re re re*

[illegible]

Copy of the



141 R

